GOVERNMENT OF ODISHA
DEPARTMENT OF TOURISM & CULTURE (CULTURE)

RESOLUTION
The 31st July 2013

Government is pleased to accept a draft rules framed by Odisha Sangeet Natak Akademi for regulation of awards, honours called as Odisha Sangeet Natak Akademi Rules, 2012 (in short OSNA Rule, 2012) as per powers conferred on Government under Section 2(b) (xviii) of constitution of Odisha Sangeet Natak Akademi.

2. Details of the OSNA Rules, 2012 enclosed at Annexure A

3. This shall given effect from the financial year, 2013-2014

ORDER—Ordered that the Resolution be published in the Odisha Gazette for general information and copies of the same be forwarded to all Departments of Government/all heads of Departments/A.G. Odisha for information.

S. K. SARANGI
Commissioner-cum-Secretary to Government
Annexure A

Odisha Sangeet Natak Akademi Award Rules, 2013

As per the provisions of the constitution for Odisha Sangeet Natak Akademi under Section 2 (b)(x) the Odisha Sangeet Natak Akademi have instiuted few Awards and Honours to persons for their outstanding contributions in the fields of Dance, Drama & Music. Now in order to streamline the affairs of Awards/Honours of Odisha Sangeet Natak Academy, the following rules, namely; Odisha Sangeet Natak Akademi Rules, 2013 (in short OSNA Rules, 2013) are being framed.

2. Definitions:
   Unless the context otherwise requires—
   (i) “Akademi” means Odisha Sangeet Natak Akademi
   (ii) “Department” means Department of Culture, Government of Odisha
   (iii) “Government” means Government of Odisha
   (iv) “Executive Board” means The Executive Board of Odisha Sangeet Natak Akademi.
   (v) “Council” means The General Council of Odisha Sangeet Natak Akademi.
   (vi) “District” means Revenue Districts of Odisha
   (vii) “District Council of Culture” means District Council of Culture of 30 Districts of Odisha
   (viii) “Awardee” means The Award recipients of Odisha Sangeet Natak Akademi.
   (ix) “Director” means The Director of Culture, Government of Odisha
   (x) “Awards/Honours/Samman” means Awards/Honours/Samman of the Akademi

3. Highest Award Kabisamrat Upendra Bhanj Award (Only One)

   Fields of Award
   The Awards/Honours may be given in the following fields (15 Nos.):—

   Music Section
   1. Odisha Vocal Music
   2. Hindustani Vocal Music
   3. Instrumental Music (Air & String)
   4. Instrumental Music (Percussions)
   5. Sugam Sangeet

   Dance Section
   6. Odissi Dance
   7. Lok-Nrutya
   8. Lok-Naty
   9. Lok-Sangeet
   10. Lok-Badya
Drama Section
11. Playwright
12. Acting
13. Direction
14. Stage Craft

Other Section
15. Lyricist

4. Procedure of the Award/Honours:
(a) The following shall be the procedure for selection of Akademi Award/Honour recommendations shall be invited from:

(i) The Members of the General Council of Odisha Sangeet Natak Akademi (except the Executive Board Members).

(ii) District Council of Culture of all 30 Districts of Odisha

(iii) Awardees of last 10 years of Odisha Sangeet Natak Akademi are to recommend only one name each in their concerned field of Dance, Drama and Music.

(b) All recommendations are to be compiled by the office of the Odisha Sangeet Natak Akademi and placed before the Executive Board of the Akademi for shortlisting the Awardees on the above noted fields for the selection of the artistes in order of seniority.

(c) The shortlisted Awardees are to be recommended to the General Council for approval and they will be awarded with Odisha Sangeet Natak Akademi Award in a special award ceremony with a cash prize of Rs. 25,000, Citation and Angabastra or as may be decided by Government from time to time. If proper person is not found in any field for Akademi Award, that Award may be stopped for the year.

The Odisha Sangeet Natak Akademi Award should be awarded to a person having remarkable contribution and having authentic State, National and International reputation and achievements in the field of Dance, Drama and Music of Odisha. He or She should be of 45 years or above age.

(d) The highest Akademi Award called Kabisamrat Upendra Bhanja Award shall be awarded to a distinguished artist of 55 years and above for his/her outstanding contribution and achievement in the fields of Dance, Drama and Music (should be an Akademi Awardee) with cash price of Rs. 50,000, Citation and Angabastra or as may be decided by Government from time to time.

5. Dispute/Doubt:
No dispute and doubt shall be entertained on the matter of selection of Awards and decisions of the Akademi shall be final and binding.

6. Funding:
Funds shall be secured from Government and basing of funds of a year, the Awards shall be decided by the Council of the Akademi.

7. Miscellaneous:
The Government shall time to time review the matter towards change of the number of Awards and change of the Award money as per the advice of the Akademi. The list of awards/sammans is enclosed at Appendix I.
APPENDIX-I

Categories of Awards and Award Money

Akademi Samman

Highest Award: (only one) Rs. 50,000 with Citation & Angabastra
Kabisamrat Upendra Bhanja

Odisha Sangeet Natak Akademi Award Rs. 25,000 with Citation & Angabastra
(15 Nos.) each

Music Section
1. Odissi Vocal Music
2. Hindustani Vocal Music
3. Instrumental Music (Air & String)
4. Instrumental Music (Percussions)
5. Sugam Sangeet

Dance Section
6. Odissi Dance
7. Lok-Nrtya
8. Lok-Natya
9. Lok-Sangeet
10. Lok-Badya

Drama Section
11. Playwright
12. Acting
13. Direction
14. Stage Craft

Other Section
11. Lyricist